

The Association of Art Historians is proud to announce the launch of our online resource of audio recordings and podcasts, ***Voices in Art History: AAH Oral Histories***

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The Association of Art Historians was formed in 1974, born out of a need to professionalize a rapidly growing subject. But what exactly prompted the formation of the AAH? How did it take shape? And what of its impact on the discipline, nationally and internationally - both then and now?

***Voices in Art History: AAH Oral Histories*** explore these questions through a series of audio interviews conducted with art historians involved with AAH during its founding era. The interviewees are: Francis Ames-Lewis, Charles Avery, Alan Bowness, Andrew Causey, Pamela Courtney, Luke Herrmann, Martin Kemp, John Onians, Marcia Pointon, Edwina Sassoon, John Steer, Flavia Swann, Lisa Tickner, Evelyn Welch, John White and Alison Yarrington.

The recordings offer commentary on the changing nature of higher education and the arts and cultural fields since the 1950s. They address the interviewees' educational backgrounds and professional lives, while reflecting on the scholarly influences, debates and practical concerns which impacted the networks of academic art historians, educators and museum professionals.

- **Listen online to interview highlights:** [www.aah.org.uk/projects/oral-history](http://www.aah.org.uk/projects/oral-history).
- **Download the *Voices in Art History* podcast**, a 3-part audio programme based on the AAH oral Histories
- **Access the complete recordings** through the Archive of Art and Design at the Victoria and Albert Museum

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