



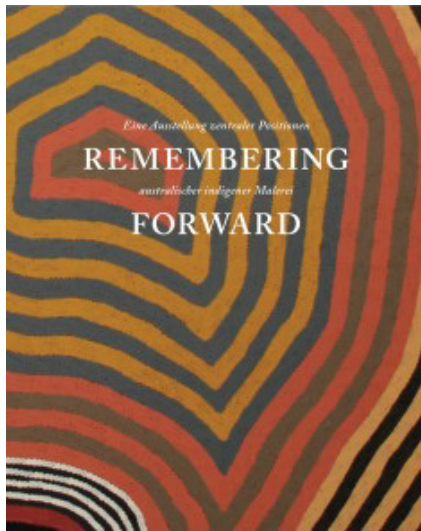
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***Remembering Forward***  
***Paintings of Australian Aborigines since 1960***  
Edited by **Kasper König, Emily Evans and Falk Wolf**



The publication *Remembering Forward* accompanies the exhibition at the Museum Ludwig in Cologne, 20 November 2010 to 20 March 2011, which presents the work of nine of the most prominent Australian Aboriginal artists of recent years: Paddy Bedford, Emily Kame Kngwarreye, Queenie McKenzie, Dorothy Napangardi, Rover Thomas, Ronnie Tjampitjinpa, Clifford Possum Tjapaltjarri, Tim Leura Tjapaltjarri and Turkey Tolson Tjupurrula. This is the first time that an art museum outside Australasia has devoted an exhibition to the works of these artists.

The title *Remembering Forward* refers to the tension among tradition, present and future that determines the demands made of artists. On the one hand, they usually take as their subject the so-called 'Dreamtime' of prehistory from which myths of the earth's and humankind's creation have been handed down. In that regard they are deeply traditional. On the other, these artists have radically changed their medium and method of art-making over the last forty years. Inherited practices of sand- and body-painting have been transformed such that the paintings are executed in acrylic on canvas or other portable media. These changes afforded the artists entry to the global art market. Thus they have adjusted to address an outside public and keep the images free of those parts of the Dreamings that, in their own culture, are reserved for the initiated.

The works bear witness to a living culture that has continued to develop despite colonial oppression, deportations and massacres. The Aboriginal culture has, with impressive seriousness and sovereignty, brought its roots into a pictorial language that appears highly modern to Western viewers. The exhibition *Remembering Forward* does not pretend to offer an overview of the whole breadth of indigenous Australian art. Rather, it will show works by major representatives of an artistic tradition that stands crossways to Western modernity in connecting contemporary practices with ancient ideas about artistic production. *Remembering Forward* is thus a phrase that also seeks to emphasise their future prospects and continued change in a globalised world.

The book not only documents the exhibition but also includes scholarly art historical contributions on exhibition practices and contemporary critical debates.

***Remembering Forward: Paintings of Australian Aborigines since 1960***

240 pages, hardback, 310 x 240 mm, 150 illustrations. Price: £30, ISBN: 978 1 907372 14 8

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