Australian and New Zealand Art History Historiographical Bibliography

Incorporating the

Australian Art and Design History bibliography
Including texts relating to interiors, architecture, furniture, decorative arts and crafts; texts published pre-1995, including certain primary sources

Prepared by Professor Peter McNeil

Compiled by Dr Benjamin Thomas
CONTENTS

ART HISTORIOGRAPHICAL

INDIVIDUAL ARTISTS, PATRONS, COLLECTORS – biography/ monographic studies

INDIGENOUS ART - Australian and New Zealand

GENERAL WORKS

- Colonial Period
- Victorian Period
- Australian Impressionist School
- Modernism
- Contemporary
- Collections
- Australian Landscape
- Cross - cultural influence
- Survey works

PHOTOGRAPHY

ART EDUCATION

WOMEN AND ART

ART MARKET

CONTEMPORARY ART

AUSTRALIAN ART AND DESIGN HISTORY prepared by Professor Peter McNeil

- relating to interiors, furniture, decorative arts and crafts, published pre 1995, including certain primary sources

ORAL HISTORIES

THESES AND UNPUBLISHED MANUSCRIPTS
ART HISTORIOGRAPHICAL


MOORE, William, *The Story of Australian Art – From the earliest known art of the continent to the art of to-day*, 1, Sydney: Angus and Robertson, 1980 (first published 1934).


**INDIVIDUAL ARTISTS, PATRONS, COLLECTORS – biography/ monographic studies**


**INDIGENOUS ART - Australian and New Zealand**


GENERAL WORKS

- Colonial Period


GENERAL WORKS

- Victorian Period


**GENERAL WORKS**

- **Australian Impressionist School**


**GENERAL WORKS**
- Modernism


ZANDER, Alleyne, ‘Modern Art: an historical explanation’, *Manuscripts*, 4, 28-34.
GENERAL WORKS
- Contemporary


SMITH, Terry, Transformations in Australian art, St. Leonards: Craftsman House, 2002.


GENERAL WORKS
  - Collections


CHURCHER, Betty, Selected works from the Howard Hinton Collection at Kelvin Grove College of Advanced Education, Brisbane: Kelvin Grove College of Advanced Education, 1978.


MACDONALD, James Stuart, ‘Purchasing for the Felton Bequest’, Art in Australia, 26, December 1928, np.


SMITH, Bernard, Two centuries of Australian Art: from the collection of the National Gallery of Victoria, Melbourne; Thames and Hudson in association with the National Gallery of Victoria, 2003.


GENERAL WORKS
- Australian Landscape


GENERAL WORKS
- Cross-cultural influence


GENERAL WORKS
- Survey works


**PHOTOGRAPHY**


**ART MARKET**


**ART EDUCATION**


**WOMEN AND ART**


McNEIL, Peter, ‘‘Designing Women’: Gender, Sexuality and the Interior Decorator, c1890-1940’, *Art History*, 17: 4, 631-57.


AUSTRALIAN ART and DESIGN HISTORY
Texts relating to interiors, furniture, decorative arts and crafts; texts published pre 1995, including certain primary sources prepared by Professor Peter McNeil

Art Association of Australia Newsletter, 1976-present.

Art Deco Society Newsletter, 1990-present.

Art and Design, Ure Smith, 1st no., 1949.


Art in Australia, Sydney, 1: 1, 1916-August 1942 [until 1921 published by Angus and Robertson, then until 1934 by Art in Australia Ltd., and from November 1934 Sydney Morning Herald].

The Australasian Antique Collector, 1, November 1966-76; then The Australian Antique Collector, 18th ed., 1977-present.

Australia Beautiful: The Home Pictorial Annual, Sydney,'1927-October 1931 [four issues in 1928, then twice yearly].


The Home, Sydney, 1, February 1920- 23: 9, September 1942 [prior to July 1924 quarterly, to January 1926 bi-monthly, then monthly; Sydney Ure Smith an editor until 19: 11, November 1938].

The Home Annual, Sydney, October 1932-1941 [continues Australia Beautiful; Sydney Ure Smith an editor until October 1938].


GILBERT, Alan, 'The Roots of Anti-Suburbanism in Australia', *Australian Cultural History*, 4, 1985, 54-70.


HAMANN, Conrad, 'Nationalism and Reform in Australian Architecture 1880-1920', *Historical Studies*, 18: 72, April 1979, 393-411.


McPHEE, John, 'Clifford Craig - historian and collector', *Australian Antique Collector*, November 1985, 71-3.


NELSON, Robert, *Toward a Philosophy of Furniture*, Melbourne: Department of Industrial Design, Monash University, 1990 [circulated in mimeo by the Department].


PHILLIPS, John, 'In Search of a Modern Idiom for Australian Architecture: The Flat-roofed Houses of George Sydney Jones', *Fabrications*, 1, 1989, 56-76.


RICKARD, John, 'Cultural History: The "High" and the "Popular"', *Australian Cultural History*, 5, 1986, 32-43.


SIMPSON, Caroline, 'Eryldene, Gordon, New South Wales. A house and garden designed for Professor and Mrs E. G. Waterhouse by Wilson, Neave and Berry', *An and Australia*, 12: 2, 1974, 167-73.


SMITH, Terry, 'Writing the History of Australian Art: Its Past, Present and Possible Future',
Thomas and McNeill  Australian and New Zealand Art Historiography Bibliography


STEPHEN, Ann, 'Margaret Preston's Second Coming', *Art Network*, 2, Spring 1980, 14-5.


URE SMITH, Sydney and STEVENS, Bertram, *The Charm of Sydney*, Sydney: Angus and Robertson, nd [1918].


**ORAL HISTORIES**


——, interview with Anthea Burke, [undated] 1989, Melbourne: privately held.

Hoff, Dr. Ursula, interview with Amy McGrath, 9 July 1981, Canberra: National Library of Australia.


Lindsay, Daryl, interview with Hazel de Berg, 17 August 1962, Hazel de Berg Collection, Canberra: National Library of Australia.


THESES AND UNPUBLISHED MANUSCRIPTS


