

***The Art Press in the Twentieth Century:
History, criticism and the art market in magazines and journals***

A one-day conference organised by Sotheby's Institute of Art and *The Burlington Magazine*

1st February 2013 at Sotheby's Institute of Art, 30 Bedford Square, London WC1B 3EE

SESSION 1: 1890–1929

Chaired by Ysanne Holt (University of Northumbria) and (The Burlington Magazine)

Meaghan Clarke (University of Sussex) – The art press at the fin-de-siècle: women, collecting and connoisseurship

Yu-Jen Liu (Academia Sinica) – Art, reproduction and the market: the politics and poetics of Chinese art illustration 1908–11

Poppy Sfakianaki (University of Crete) – Promoting the value(s) of Modernism: the interviews of Tériade and Zervos with art dealers in *Cahiers d'art*, 1927–28

SESSION 2: 1930–69

Chaired by Bernard Vere (Sotheby's Institute of Art) and Anne Blood (The Burlington Magazine)

Sam Rose (Courtauld Institute of Art) – The visual arts in the BBC *Listener* magazine 1929–39

Adrian Clark (*British Art Journal*) – The art contributions to *Horizon* (1940–50)

Dorothea Schoene (University of Hamburg) – Shaping the perception of German art after 1945 – MoMA and the *New York Times*

SESSION 3: 1970–present

Chaired by Lis Darby (Sotheby's Institute of Art) and Clive Phillpot

J.J. Charlesworth (Royal College of Art) – Young Conservatives: the formalist revival from *One magazine* to *Artscribe*

Patricia Bickers (*Art Monthly*) – Partial History: *Art Monthly* 1976–

Samuel Bibby (*Art History*) – 'The pursuit of understanding': towards a history of *Art History*