Now that the prejudices against 19th-century architecture have largely disappeared, the quality of the buildings designed by Gottfried Semper (1803-1879) is unchallenged today. However, Semper was not only one of the great architects but also one of the great thinkers of the 19th century, and it may not be an exaggeration to say that no architect of any age has ever produced a body of written work to compare with Semper’s. The singular quality of his writings is due not only to their sheer range and number but first and foremost to their specific scientific nature.

The central aim of this four-volume edition is to collect all the works published in Semper’s lifetime and to re-edit them in a new reprint. In these two volumes all of Semper’s writings, with the exception of his major work “Der Stil in den technischen und tektonischen Künsten”, which formed volumes 2 and 3 of the edition, are presented in the form of their first publication. This means that Semper’s English essays once again appear in the original language. Unpublished or posthumously published manuscripts are not included. This edition therefore represents all of Semper’s works which were available in published form to his contemporaries.
Gottfried Semper
Gesammelte Schriften
4 volumes in 5 volumes. With an introduction edited by Henrik Karge.
ISBN 978-3-487-13496-3 each volume € 118,00

Band 2 | Der Stil in den technischen und tektonischen Künsten, oder praktische Aesthetik. Ein Handbuch für Techniker, Künstler und Kunstfreunde, Band 1: Die Textile Kunst für sich betrachtet und in Beziehung zur Baukunst
ISBN 978-3-487-13498-7

Band 3 | Der Stil in den technischen und tektonischen Künsten, oder praktische Aesthetik. Ein Handbuch für Techniker, Künstler und Kunstfreunde, Band 2: Keramik, Tektonik, Stereotomie, Metallotechnik für sich betrachtet und in Beziehung zur Baukunst
ISBN 978-3-487-13499-4

Band 4 | Kleine Schriften von Gottfried Semper
ISBN 978-3-487-13500-7

Gottfried Semper is one of the few architects to have produced a scholarly oeuvre of high quality and which is among the finest representations of academic interdisciplinarity in the 19th century. The theory of ornament developed in his monumental two-volume work “Der Stil in den technischen und tektonischen Künsten (1860-1863)” still retains its influence – part inspirational, part controversial – on architectonic thinking.

Also available

Carl Friedrich von Rumohr
Sämtliche Werke
ISBN 978-3-487-15037-6 € 1704,00